



Antoinette Badenhorst
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The next workshop will be presented in Antoinette's porcelain studio in Saltillo, Mississippi on **September 22 - 28 2024**.

A maximum of 10 students will choose to work in hand-building or wheel-throwing during this loaded, but fun porcelain workshop. Register soon to secure your place!

Antoinette has all the equipment needed to teach potters how to control porcelain (the Diva of clay) with hand-building and wheel-throwing projects. See details below. She divided the workshop payments into 3 to allow you to spread the cost over the next 5 months. You can pay your workshop fees in 3 payments and use August and September to pay for travel and your stay in [Tupelo Mississippi](#)

[Contact](#) Antoinette if you have questions.

Studio and workshop arrangements (available to download in PDF below)

Meet and greet: Sunday, September 22 (5-30 pm -8.30 pm)

We start with an informal meet and greet.

Supper will be served. Arrive at around **5-30 pm**. Please inform Antoinette if you have a guest for supper, to make provision for enough food.

We will have a discussion of porcelain/pottery in general.

Antoinette would like to get to know you; please send her images of your work or bring a piece of pottery along.

If you want for Antoinette to evaluate your pottery, it would be in a group setting.

Potters will receive :

10lbs clay included in the workshop. If more clay is needed it can be purchased in the studio.

A set of studio tools (suitable for porcelain) to use for the week and to be returned after the workshop.

Wheel throwing involves the following:

- Pinching to get to know the clay
- Throwing a U-formed bowl
- Throwing a V-formed bowl
- Alter bowls
- Practice on the wheel.
- If time permits, potters can do some of the hand building techniques

Hand building involves the following:

- Pinching to get to know the clay



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- Slab building a v- formed bowl
- Create a press molded bowl
- Practice hand building techniques
- Some potters will do both hand building and wheel throwing.

Antoinette will lead with demonstrations and potters will follow the procedures.

By Wednesday night most of the making should be complete, but you will keep the work covered while altering and carving takes place.

There is an air conditioner in the studio that may influence the drying, so keep your work moist, but not wet. Do not allow for uneven drying or re-wetting.

The timeline:

Sunday:

General get to know each other

Discuss pots in my collection and pottery in general

Monday:

Discuss the character of porcelain

Demonstrate a pinch pot.

All potters work along to get to know and understand the porcelain as the clay medium – this is especially important because the air situation in the studio affects how porcelain clay dries and how to manipulate the drying process. This exercise will teach potters to control the dryness of the clay until it is ready to go into the kiln. Remember the Porcelain diva has her own way!

I do recommend that you finish a few pinch pots, however, *the pinch bowls should not keep from making your wheel thrown pots*; move on if needed.

There is a lot of pinching involved in all my altering, even in the wheel-thrown pots. The process will teach you a lot about how to alter porcelain.

Demo of wheel throwing:

I will demonstrate a V-shape bowl and a U-shape bowl. These are the basics from which I begin my sculpted vessels. Pay attention to the design inside and outside. *You do not want your objects to slump in the fire.*

Practice these 2 forms and keep one of each to be trimmed on Tuesday.

Demo of hand building:

I will also demonstrate how to throw slabs. (discuss slabs) Hand-builders will make a V-bowl and/or a U-bowl and sculpted envelope and practice to make these into objects. Keep one of each. Slabs for the envelope sculpted bowl.



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Tuesday:

Demo:

Porcelain tools/making and buying.

Trimming right side up.

Join and alter the envelope

First altering of bowls (both groups)

Wheel throwing checklist:

Keep your work covered

Keep practicing wheel-throwing

Begin trimming right-side up. (afternoon)

Finish pinch bowls .

Hand builders checklist:

Finish pinch bowls

Finish basic V and U shape bowls

Join the envelope elements and begin to alter.

Wednesday:

Demo: Altering and carving porcelain

Throw wide bowl or tall bottle

Review characteristics of porcelain

Hand builders and wheel thrower checklist

Continue working on 2 bowls and the envelope vase. Altering and carving.

Your work is entering a critical period in which it may want to crack; make sure you have it well covered.

Thursday:

Demo: altering and carving

Question and answering.

All potters work on their projects simultaneously

Practice the various techniques.

Getting pieces finished

Friday:

Finishing of all pieces

Antoinette will demonstrate on request

Answer questions

We will visit another artist. **TBA**

Friday by **3 pm** all work goes into the bisque fire



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Cleaning of studio return of tools and equipment.

Saturday

Discuss firing and glazing techniques

Discuss cracking

Pick-up bisqued work, final questions, and answers

Good buys 12 pm.

Group photo

Studio rules

The studio is open every day by 8 am - coffee in the kitchen

Classes 9-5 every day, with a break for lunch between 12-1 pm - we will order food. **Everyone pay for their own**

The studio will close at 8 p.m. That will allow you to practice and work independently every night Monday-Thursday. **It is required that there are AT LEAST 2 potters working. Antoinette will NOT be one of the two.**

Food:

You are responsible for your own breakfast, lunch and dinner, with the exception of Sunday night.

Please make sure that Antoinette knows about allergies. Your quest is welcome to lunch, but please be sure to let us know.

The kitchen is available to prepare your own salad or a sandwich for supper, or if you decide to work in the evenings, you may want to go find food and take a break from the studio.

Friday, September 27: The group will visit a local artist. Supper plans to be discussed.

Anyone that has special needs, please let Antoinette know so that she can be on the lookout for your needs.

Photographs and video clips:

You are allowed to take those. Please share it with me, since I use it for promotional purposes. If you share it on social media, please tag me.

Koos will also take images and video clips throughout the week. If anyone does not want to be included in the imaging, let him know upfront. If you stay silent I consider it as a confirmation from you that it is okay.

Boarding



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Try to stay in a hotel either downtown Tupelo or on the northern side of Mainstreet. These hotels will bring you within 15 15-minute drive to Antoinettes' studio in Saltillo in the heart of business.