

cone 10 transparent

Antoinette Badenhorst shares recipes for transparent glazes that work great with added colorants and when used over translucent porcelain.



TRANSPARENT BASE GLAZE

Cone 10 Oxidation or Reduction

Dolomite	6.2%
Whiting	10.0
Zinc	5.8
Potash Feldspar	47.3
Silica	<u>29.0</u>
	100.0 %

Add: Bentonite. 1.7 %

Calcium Chloride helps to keep glaze in suspension. Fire to Cone 10 for a satin finish. Add up to 10% Mason stains. ([suggestions for Mason stains to use?](#))

SHINY TRANSPARENT GLAZE

Cone 10 Oxidation or Reduction

Dolomite	6 %
Whiting	10
Zinc	7
Potash Feldspar	40
EPK Kaolin	10
Silica	<u>27</u>
	100 %

Fire to cone 10 for a satin finish. Add up to 10% Mason stains. ([suggestions for Mason stains to use?](#))



1 *Presto*, wheel-thrown, altered, and carved porcelain, transparent or shiny base glaze plus XX% green Mason stain. **2** Red bowl, wheel-thrown, altered, and carved porcelain, transparent or shiny base glaze plus XX% red/orange Mason stain. **3** *Title*, wheel-thrown, altered, and carved porcelain, transparent base glaze on interior, shiny transparent glaze on exterior (?) with XX% blue Mason stain.