



Student materials list - Antoinette Badenhorst

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Material List - Hands-on workshop

The materials list is intended to allow potters to create thin and translucent porcelain objects.

Different tools are needed at different stages of the clay process:

Wet - soft leather- hard: blunt and thicker tools

Leather hard: Semi-sharp -sharp tools.

Bone dry: sharp to razor-sharp tools.

Ribbon tools) Hand builders may need them too)

1. Find the sharpest tools in your studio and make sure you bring them along. We'll use this for dryer porcelain trimming and carving.
2. Thin, rounded or half-round ribbon or wire loop tools that are blunt and used for clay modeling (available with Femo clays in your craft store)

The sharp tools that I use to obtain crisp edges in my porcelain are not always found in a regular pottery studio. Those from Diamond Core tools are great! Please let them know I sent you if you order from them.



Sharp tools(any kind is suitable)



Round looptools for hobby clay will work.



Small wire tools for hobby clay is suitable



Sharp mini ribbontools for carving

Kidneys

1. An assortment of regular metal kidneys and serrated blades.

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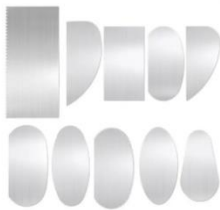
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2. Plastic and silicon ribs. The thinnest you have in your studio (not wooden ones) <https://mudtools.com/> . (Xiem is making similar tools: *beware that they may be too thick for use in thin porcelain*)
3. Plastic (gift or hotel key) cards. (We will cut them – so bring a pair of scissors and an assortment of coarse to fine emery boards)
4. Your old, retired metal kidneys can serve a new purpose. (One will be cut and reshaped.)



Cheap and retired kidneys will work



Mudtool metal kidneys will also do



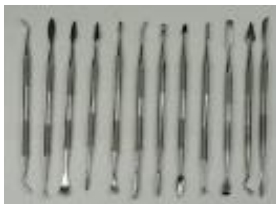
Mudtools – Small and shape 1



Plastic hotel/gift cards

Carving/cutting tools

Sharp tools for carving, any of the ones you normally use, dental, to a sharp blade from a carpet knife. Remember the wooden tools for fimo clay.



Dental or other metal tools. Stainless steel are the best



Hobby wooden tools



Sharp stainless steel knives are the best

Grater



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A grater tool (surform blade) available from any ceramic store or hardware store (at the wood department) is a must when working with porcelain – I still need to find one suitable enough in stainless steel, but in the meantime, the surform blades are good. If you bring a long flat one, we will help you to shape it – it is cheaper than the others with handles or already curved.



*Keep them dry and rustfree.
No handle needed.*

Sponges/ brushes, etc.

The cheap round sponges are best for the workshop

Sponge on a stick

Cheap paintbrush (to use in clay)



Round sponge



*Sponge on a stick
avoid the painted
ones.*



*Cheap brushes from dollar
stores*

Foam bat

¼ inch (anything thicker will act like a trampoline with your pots) foam bat attached to a bat that fits on the wheel. It will be available at upholstery or fabric stores.



Clean-up sanders

Preferably your work will not need sanding, but in case: Scotch Brite pad or M3 sanding pads can be used to clean up burrs.



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Diamond sanding sheets (preferably without the foam). You will only need these once you are back home and fired your work. Do not go for the cheap ones. More expensive last forever. 400# is good



Diamond sander 400# is enough.



Scotch sheets and sanders with foam backing for bonedry and bisque respectively

Miscellaneous.

1. Fishing line or wire (or another soft, strong line – jewelry line) with button ends for cutting clay. Mudtools has a nice cutting line.
2. Emery board nail file
3. Soft Charcoal pencil (4b) They are normally orange in color.
4. I found the best way to keep my pots damp is in plastic buckets with lids that seal. They do not have to be large. If you think you can carry 2 in your luggage that will cover your pots in full, you may have an advantage. These also prove to be perfect for travel and protect bone dry to bisque pots.



Plastic paint buckets with good lids works well

NOTE You cannot fly with wet or damp pots: you can fly with bone-dry or bisque pots.

If you cannot fly with tools, I will have a set available in the studio.

If you have any questions, let me know